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Men's and women's soccer teams prevail against opponents.



An Independent Student Newspaper

THE GW HATCHET

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Serving The George Washington University Community Since 1904

Monday, October 4, 1993

Foiled Again



Two fencers go saber to saber in a friendly duel on the University Yard earlier this week.

photo by Julie Brinker

Foreign students try to maintain identity

by Nur Sati

Hatchet Staff Writer

Hyera Jeong bought traditional Korean rice cake last week. She took the rice cake home and called her friends to join her for a Korean Thanksgiving celebration.

Had she been back home in Korea, the celebration would have been a family affair. But here at GW, Jeong, who did not want to miss out on a traditional event, shared the food with Korean friends.

Jeong is typical of many international students who try to maintain their traditional customs while adapting to the American way of life.

Jeong, a sophomore majoring in business administration, has been here two years and says she has become more Korean here than when she was back home.

"At the beginning I said I was going to have American friends and learn about American culture," Jeong says. But, she adds, "I kept my tradition and I am only around Koreans."

One reason is because Jeong says she becomes nostalgic for her hometown, and the only way she can feel close to home is by being with her own people. Practicing certain cultural

traditions also helps her to feel more at home, she says.

"I thought that when I came here I would change in some way and adapt to this new (American) culture," she says.

Jeong says somewhat sadly that it is too late for her to accept a new culture. Although she acknowledges that she has come here to learn a different way of life, she says there is a lot of pressure.

"I feel uncomfortable if I am not around my own people," she says. There is pressure to become American and she feels "it is too late."

But even though Jeong says she feels she has to become more American to be with Americans, she says that she feels free to express her cultural heritage. The tension comes from her own pressures.

"It is an international campus, and I have to learn other cultures. But I do not feel comfortable," she says. As a result, she says, people like her will become more nationalistic and attempt various ways to express their traditional customs.

Other international students echo Jeong's sentiments. Chatinka (See CULTURE, p. 17)

Council targets group housing Bill would regulate District houses with more than four residents

by Douglas Parker

Hatchet Staff Writer

A bill before the D.C. Council may affect college students in the District who wish to live off campus in group housing.

The Rooming House Licensing Amendment of 1993 would require that any "single-family dwelling" occupied by more than four unrelated people be licensed as a rooming house.

This classification would require an increase in fire alarms and other safety measures.

The bill was introduced by Council member John Ray (Ward 2), and was coauthored by members James Nathanson (Ward 3) and Jack Evans (Ward 2), who represents GW and the Foggy Bottom area. Ray said he expects it to come to a committee vote this month and to go before the full Council later this year.

The bill would mainly affect Georgetown and American Universities because they are located in low-density residential zones, while GW is zoned for medium-density residential housing, Ray said in a statement.

"If enacted, the bill would eliminate the practice of renting single-family houses to five or more unrelated persons in the low-density residential zones that surround the campuses," Margaret Gentry, Ray's press aide, said.

Ray said he introduced the bill for three reasons: to clarify conflicting regulations, to protect residential neighborhoods against the spread of "group homes" and to make sure tenants in rooming houses have the full protection of the District's housing and fire safety codes.

In most of the Foggy Bottom area, housing for more than five people would be permitted but would be subject to new regulations on rent control and safety standards. Current zoning classifications would also permit "rooming

houses" in Dupont Circle.

Paul Hamilton, executive vice president of the Student Association, said he thinks the bill would have a tremendous effect on the Foggy Bottom area because landlords will likely prefer to rent to fewer tenants rather than spend money to comply with new regulations.

This would reduce students' off-campus living options, Hamilton said, and make it harder for large groups of students to live together.

The bill was prompted by mounting evidence of overcrowding and disruptive conduct among "group home" tenants in the neighborhoods adjacent to university campuses, Gentry said.

The Capital Consortium Student Association, a group composed of representatives of 11 student associations from the D.C. area, is fighting the bill.

An association petition says the bill "discriminates against young professionals, students and the poor" and "significantly reduces the availability of housing for people who cannot afford high rent and places unnecessary and unfair regulations on those who are already limited in housing options."

At its next meeting, the consortium plans "to formulate a strategy" to fight the bill, Hamilton said. Hamilton said the group wants to meet with all the Council members but specifically with D.C. Council Chairman David Clarke, who opposes the bill.

The American University Senate already passed "The Affordable Housing Resolution" opposing the bill, which it said "may prove to financially devastate many students in the District of Columbia."

So Others May Eat, a group which provides housing in exchange for volunteer work, has also expressed opposition. (See BILL, p. 17)

Former senators urge deficit cuts

by Andrew Tarnoff

Asst. News Editor

Former Sens. Warren Rudman (R-N.H.) and Paul Tsongas (D-Mass.) spoke Thursday in Lisner Auditorium about their bipartisan plans to eliminate the national deficit and debt.

The former politicians explained their joint venture to overhaul the American economic system at a town meeting which was part of "Personal Economic Summit '93," sponsored by the National Institute of Certified Planners.

Last spring, Tsongas and Rudman created the Concord Coalition, which Rudman described as a "grass-roots" organization designed to invoke policy change.

Tsongas admitted that neither Democrats nor Republicans have held the answer to repairing the financial problems they both have created over the past few decades.

The Democrats, Tsongas said, must understand that wealth must be created before it can be distributed. He said that the Democrats promoted a "Twinkie" policy: one that "tastes great, but has no nutritional value."



photo by Ashraf Fahim

FORMER SEN. PAUL TSONGAS SPEAKS about the budget crisis Thursday.

Tsongas also blamed Republicans, who always criticize Democrats' "tax and spend" policies. The GOP's problem, he said, is its "tax and borrow" policies.

Tsongas said President Bush was

a popular president. "(He) chose, for whatever the reason, to protect that popularity. He didn't indicate to the American people what the economic threat was," he said.

(See TSONGAS, p. 17)

Ramble On

Spanish-speaking Beavis maybe no laughing matter

The latest American cultural contribution to Latin America will have to answer some tricky questions before it fully gets off the ground. Chief among these: How do you say "Butthead" in Spanish?

MTV, that pop culture monolith, recently announced that it is going south in its latest incarnation, "MTV Latino," a Spanish-language version of the network which will be beamed to more than 2 million homes in Latin America.

The network will also offer the format to American cities with large Spanish-speaking populations, including Boston and Tucson, Ariz. The idea is the latest attempt by the corporate world to target the so-called "Hispanic market," which is expected to be the nation's largest minority in 20 years.

But what about this "ethnic marketing?" Is it an innovative business approach to expand market share? Or is it merely taking the easy out by resorting to familiar stereotypes?

Granted, some TV shows have been successful in drawing viewership from a particular ethnic

group that is larger than their overall audience. For example, several shows featuring black characters such as "Martin" and "In Living Color" do well in cities with large black populations, such as Washington.

For the most part, though, these shows have black creators and producers. As Spike Lee said while he was making "Malcolm X," blacks (or whatever ethnic group) have a special insight in presenting situations and problems of other blacks.

Other times, however, the people calling the shots aren't as in touch with their target audience. In one of the slew of books chronicling some of the follies of the Reagan years, a campaign flack tells of the attempt to target Hispanic voters. Of course, how much Ed Meese, Michael Deaver, etc. knew about the troubles of the *barrio* is open to question.

The standard ad campaign featured an actor talking about how great his family's economic situation was and how he was going to take them out for a steak dinner to celebrate. "In the

Hispanic ad," the P.R. guy related, "we should make him say, 'Why don't we all go out for a taco?'"

What? In assuming that all Hispanic voters were Mexican-Americans, and in thinking that all Mexican-Americans subsisted on tacos, it's no wonder Reagan struggled to reach double digits among most minority groups.

Sometimes it isn't the approach that's the problem. It's the product itself. Beer and cigarette companies were sharply criticized for campaigns in which they targeted blacks and Hispanics. These campaigns weren't just bad marketing, they were in bad taste. Although suave Billy Dee Williams could make even Colt 45 seem inviting, these appeals to poor consumers are shady.

What the Madison Avenue geniuses should realize when they push products, from perfume to politicians, is that, for the most part, all consumers have the same needs, desires and dreams.

Sure, polls show black voters are more concerned with issues like affirmative action and apartheid. Likewise, Hispanic voters care more

about immigration reform and bilingual education.

But these are exceptions. Sticking Rita Moreno, Ricardo Montalban or Charo in a TV spot isn't going to make me more likely to purchase a candy bar that tastes like cardboard or drive a clunker of a car.

I'm one of those untapped "Hispanic consumers." I prefer spaghetti, not enchiladas. I enjoy classic rock, not salsa music. I'd rather watch Bruce Willis than Edward James Olmos. I'd probably throw those advertising "focus groups" for a loop.

Instead of pigeonholing various ethnic groups into different subsets with different needs, advertisers should avoid resorting to stereotypes or purely ethnic appeals and concentrate on the similarities we all share. Even Beavis would tell you that.

-Oscar Avila

Program Board Presents ...

Tuesday Oct. 5

Israeli Ambassador -- Itamar Rabinovich
Marvin Center Betts Theater
4:30 pm

Tuesday Oct. 5

Roundtable Discussion "Multiculturalism - What Is It Now?"
Marvin Center 429
7:30 pm

Tuesday Oct. 5

Ann Amernick -- Former White House Pastry Chef
Visitor's Center
8:00 pm
Call 994-6816 for Reservations

Thursday Oct. 7

Unity Week Planning Session
Marvin Center 406
7:00 pm

Thursday Oct. 7

Ben Baron -- The Value of An MBA in Today's Business Environment
Marvin Center Betts Theater
7:30 pm

Thursday Oct. 7

Classics Night -- Films To Be Announced
Funger 103
8:00 and 10:00 pm

Wednesday Oct. 13

Ottmar Leibert
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8:00 pm

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Campus groups say participation is up

Increase attributed to large freshman class

by Erin McLaughlin

Hatchet Reporter

Several campus organizations have experienced an increase in membership this year which they attribute mostly to the large freshman class.

"I think the freshmen are more open to joining," said Carolyn Hall, membership director of the College Republicans.

The CRs, who had 170 members last year, now have 305. An estimated 200 of the members are freshmen, Hall said.

The College Democrats have also witnessed an increase in membership. There are an additional 50 to 70 members who joined this year, and the organization has added a third freshman representative position, President Jon Friebert said.

Circle K has more than doubled its membership from the 10 it had at the end of last year to 25 members now, President Adriane Griffen said.

The Progressive Student Union has seen its biggest increase in the number of members who are actually active in the group, member Marcey Standish said.

"We came in with eight solid members, and I think we'll end up with 20 strong people," Standish said.

Because there are so many new members, some communication problems still need to be worked out. Hall said the CRs' first campus mailing was difficult because it never reached Thurston Hall.

Friebert said the biggest problem for the CDs is getting the word out to freshmen because there are so many that don't live in Thurston.

Having so many new members "helps us attract people to come speak to our campus," Friebert said. Hall said the increase in new members is positive because the CRs can organize more activities.

But the large freshman class isn't entirely responsible for the increase. Both the CRs and the CDs also said that having a Democratic administration in the White House has also helped their membership grow.

"Bill Clinton is helping us to rebuild the Republican Party," CR President Brandon Steinmann said.

The Student Association Finance Committee appropriates funds to student groups. SA Undergraduate Sen. At-large Christian Lilley chairs the Finance Committee and said the number of members is one of the factors the SA considers when it allocates money.



The GW Hatchet-Monday October 4, 1993-3

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THE GW HATCHET

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Stop the cop out

No matter what recent tragedy highlights the situation, Washington is in the midst of a crime epidemic. It is always hard to swallow the fact that homicides have increased from last year, but the senselessness of recent murders has made crime prevention an imperative. The first and most important step the city must take is to boost the effectiveness of the Metropolitan Police Department.

Not only are there 250 vacancies in the force, but the officers who work there now, for the most part, are young, inexperienced and sadly lacking essential abilities. According to The Washington Post, one MPD officer in 38 is under indictment or grand jury investigation. The remaining must use outdated equipment and sketchy information to solve their cases. More often than not, the bad guys get away.

The usual story involves a young, rookie cop who faces overwhelming odds just to survive on the streets, let alone fight crime. If the officer is lucky, a five-year stint in Washington will give him or her enough experience to leave the city and work in a safer, suburban area.

The top order of business then is to increase the resources going to MPD and improve the existing force. The money spent on acquiring One Judiciary Square for Mayor Sharon Pratt Kelly might have prevented the killing of Korean-American shop owners or young children on a school playground. Officers work their overtime away in Georgetown, keeping the streets safe from drunk revelry, while an undermanned staff struggles elsewhere.

Making internal improvements will allow the police to make more arrests, giving current officers a bigger sense of accomplishment and attracting outsiders to the force. Then, the city can hire a full load of cops as well as raising the standards for employment. Adding more police to work with the same inadequate tools will only increase police frustration, not effectiveness.

The upgrade of police force has to be Mayor Kelly's No. 1 priority. Bringing in the National Guard or the FBI will solve nothing in the long run because they have to leave at some point. Calling for more education is a cop out that does nothing to stabilize the short term. Only a modern and able police force can start to solve the problem. Washington can afford nothing less.

No cold shoulder

October has started, bringing a chill to the air and to the homeless community. With the closing of the Foggy Bottom Homeless Shelter, the number of people who live on the street in this area has risen. Before frost and ice become commonplace, now is the time to formulate and implement plans to take care of the area's homeless.

Between the District government, the Department of Housing and Urban Development and countless private groups, numerous plans to help the homeless are in the works. The organizations, however, must be ready for action with the start of the cold weather, the time when the need for aid becomes the greatest.

Of course, no matter how many programs exist or how well they are coordinated, some homeless will still be there. Whether from mental health problems, drug and alcohol dependency or plain stubbornness, people will always be on the street. For this reason, groups must balance their efforts. Help cannot totally depend on the shelter system, but aid should not encourage the homeless to stay on the streets. Finding the equilibrium point will not be easy, but the problem will not go away by itself either.

Students can easily become jaded to the plight when they have to face the deteriorating situation everyday. Yet, just a small amount of luck and chance prevents them from joining the ranks of the homeless. GW must not forget that any effort, however small, is worthwhile and badly needed.

The University community has its chance to help with a number of causes in which it can participate. In particular, we have Miriam's All-Nighter, the annual team contest which raised more than \$4,000 for Miriam's Soup Kitchen last year. The Oct. 26 deadline for registration may seem to be far away, but in reality, it is fast approaching. In the midst of midterms and papers, students cannot forget to do their part.

Miriam's is just a small effort in the gamut of services that aid the homeless. With the winter fast approaching, everybody needs to share the burden. At some point, even the most independent kind of person requires some sort of help. For those that are on the street, the time is now.

The GW HATCHET

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LETTERS TO THE EDITOR

Cover up

On Friday morning as I walked across campus, I saw something over just about every swastika on campus and in a two-block radius around campus. There were signs saying "End racism" with no student group attached and signs saying "Hate is Unamerican" placed by the College Republicans. I would like to commend both groups who put up the signs.

It is a sign of hope for a United States of America, and it is an action that is worthy of attention. If we all work together, instead of separately, things will change. Right now we are all so caught up in our own cultures and separateness that we forget sometimes that we are all one nation speaking with one voice, not a thousand. Each group in the United States today seems content with seeking advancement of themselves and not ourselves. Concerned only with the advancement of their own culture or ideas forgetting that we are all Americans and that should mean that within that identity we are all together.

I applaud the unselfish acts of both groups putting up the signs and hope that we learn from this that we should be more concerned about the advancement of us making that one voice strong and united speaking for America, not pulling her apart.

-Rachel Talbert

SEA no evil

First, I would like to point out the fact that I was horrendously misquoted concerning the Green University policy ("SEA hopes to make GW 'green,'" Sept. 27, p. 3). For GW to become more energy efficient, incandescent lights need to be changed to fluorescent lights, not vice versa. Also, layers of paint need to stop being added to the radiators in the dorms, not the walls.

With that out of the way, I'd like to announce Students for Environmental Action's October EcoFest, a month filled with pro-vegetarian activities starting Oct. 1, World Vegetarian Day. SEA is not on a mission to convert all

omnivores this month, but we definitely want to raise awareness about vegetarianism. For instance, many people do not see the connection between being a vegetarian and caring for the environment.

To kick off October EcoFest, SEA has compiled a new vegetarian cookbook titled "Stop the Whacking!" which can be picked up at our office, Room 419 in the Marvin Center, at no cost and which will be available at our month's activities. They include:

- Meat is Murder March, a pro-vegetarian rally: Gelman Yard, Oct. 13, noon to 4 p.m.
- Panel discussion on vegetarianism: MC 406, Oct. 21, 9 p.m.
- Meat-Out Day (Give up meat for a day and wear a neat green ribbon): Oct. 25.
- Vegetarian Chili Cook-Off: MC 404, Oct. 25, 3 to 5 p.m.

We hope to see everyone at our upcoming events.

-Diana Santillan
SEA Newsletter Editor

BE HEARD! WRITE

BE KIND!
TYPE ALL SUBMISSIONS
TO THE OP ED PAGES
AND, REMEMBER,
DOUBLE SPACE...
PLEASE..

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OPINION

In good and bad, University is two-way street

I am pleased to endorse Vince Tuss's thesis in principle ("Students need to speak out loud when they oppose the GW way," Sept. 23, p. 5) namely, that GW students ought to speak up if they have ideas about how GW can be improved. The University is administered by people who make no claims to perfection and are, frankly, most hospitable to constructive criticism.

That said, it seems to me his argument, which as I say I agree with in principle, is studded with all sorts of apparent hyperbole, no doubt inadvertent misunderstanding and unintended misrepresentation. The University does not, as Tuss argues, believe that students are to blame for most of the problems they face.

GW does believe that there is a partnership that contributes both to problems

Stephen Joel Trachtenberg

and to their solutions, but as in tangoing, it takes two to dance. GW personnel need to be more polite, more courteous, more forthcoming with students, and students need to reciprocate those characteristics in dealing with the University.

A Presidential Honor Scholar, Vince Tuss presents himself as more helpless than I think he conventionally wants to be perceived. The institution's bureaucracy can be daunting, but surely someone who has managed to make his way to a position as difficult to achieve as the editorial page editor of The Hatchet has courage, strength and coping skills to spare.

As for Tuss's melancholy tale of his former roommate, there is, of course, another side to the story. The so-called neglected roommate wrote me a letter. That resulted not only in his getting a personal response letter from yours truly, but also, I spoke to his father long distance about the matter.

Moreover, accompanied by our Dean of Students Linda Donnels, I met with the student over breakfast one morning (I paid) to talk through his agenda and to see if his concerns couldn't be positively addressed. If that reflects an uncaring approach to undergraduates, I would like to hear about a university president who is doing more.

Squeak in present to ensure worthwhile future

Is anyone out there frustrated by the bad job market? Does anyone get the loans they need for school without any incredible hassle? Are you afraid to get sick because you either can't afford the treatment nor the time off from work?

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through MTV, Time or The Washington Post.

I just joined as a member (it was free). But more importantly, I am starting a local chapter of Lead or Leave here at GW. Here's why.

What Lead or Leave stands for is very clear:

- To force the government to live within our means.
- To reinvest for the future, not just spend for the present.
- To ensure generational equity in our economic policy.

What does forcing our government to live within our means actually mean? It means deficit reduction, controlling the amount we add as a country to our national debt each year. Our debt now stands at \$4.3 trillion. With that kind of money, you could pay Michael Jordan's salary for 1.5 million years.

If you look at the debt like a big hole, we currently make that hole bigger by \$11,000 a second, \$40 million an hour, \$1 billion a day. Our generation has the job of filling in — or falling in — that hole.

The debt is not a money problem. It's women's issues, race relations, class

warfare, cleaning the environment, education and job creation. It's anything we want the government to do but can't because we don't have the funds to pay for it.

Reinvesting for the future means spending more on the future work force. If our generation is expected to perform an epic cleanup job, a job which includes paying off the national debt, expanding the shrinking economy and funding the baby boomers' retirement, then, as the future work force, we need to be better educated, more skilled and less selfish than the preceding generations who have left this mess as their legacy.

Finally, the term generational equality refers to the bias against young people in our government. As the largest population under the poverty line, young people need a fighting chance.

Budget crises have a habit of asking the youngest people to take the hit, especially in education. Teachers and professors are paid less, school years are shortened and books are 30 years old. But when was the last time you heard a kid complain about a shorter school year?

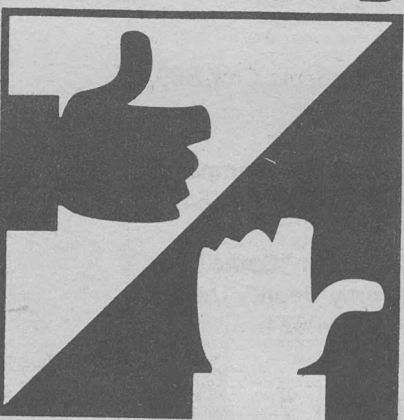
This proves an old maxim in political life: the squeaking wheel gets the grease. Young people need to get squeaky. That's why I joined Lead or Leave. My hope is that after reading this, you will do the same.

P.S. For God's sake, if you don't like the sneakers or you think they are too expensive, don't buy them. That seems to me the best way to express your sentiments. It's called voting with your feet.

Stephen Joel Trachtenberg is president of The George Washington University.

Caroline Manalo is a junior majoring in finance.

L E A D



OR LEAVE

Marginals

'Sein' of the times

Just two words to all those interested in the current affairs of GW freshman / reported Jerry Seinfeld girlfriend, Shoshanna Lonstein: Back off.

Frankly, I'm tired of all the hoopla surrounding this student and her private life. *People* magazine covers the private life of this otherwise normal college student almost as much as the affairs of Lyle Lovett and true love Julia Roberts. *Life* magazine also got a piece of the pie by running a September issue story on the wild and crazy Seinfeld that included a photo of Seinfeld, Lonstein and her T-shirt clad girlfriends.

First she dates Jerry in New York. Then they break up. Then she comes in GW. Then she moves off campus allegedly because she is still dating Jerry. And it only gets worse.

In the past week, even the offices of The GW Hatchet have been hounded by the less-than-stellar "journalists" trying to dig up dirt on Lonstein. A *Washingtonian* magazine reporter called last week asking if we had any new information on Lonstein or if we had written an article on her. I explained that we do not think her private life is newsworthy and basically told the reporter to buzz off.

But it does not end there.

An executive producer from the tabloid talk show "A Current Affair" sidled into our newsroom Friday looking for an editor who wanted to earn extra cash by investigating Lonstein for her show.

Thinking that we would just throw ourselves at her feet, the producer ending up leaving her business card because we politely declined.

To that producer and everyone else who thinks this topic is hot, leave Lonstein alone. She is entitled to date anyone she wants and is entitled not to have her private life thrown into the limelight.

Street vendors sell and hand out practically everything in Georgetown. There are those annoying rose guys with whom all men avoid eye contact. There are the young kids selling copies of the *Washington Times*. And then there is the homeless guy on M Street near 32nd Street hawking condoms.

Condoms?

Saturday night, a disheveled-looking man carrying a small plastic cup tried to convince four college-age people to buy a condom from him, despite wise talk from one man. I am usually leary of buying anything from a street vendor, but would be especially watchful to buy condoms from a homeless man.

Nothing against him or his approach to make some cash, but a few questions come to mind: Where did he get these condoms? Were they discarded in a dumpster behind Condomageous in Georgetown? Why does this guy care about safe sex?

Maybe "A Current Affair" would be interested in this one. Then again, maybe not.

-Elissa Leibowitz

IS YOUR BRAIN **BURSTING** WITH IDEAS?

WRITE A LETTER TO THE EDITOR AND LET US KNOW WHAT'S ON YOUR MIND.



The GW Hatchet.
What George Washington Reads.

CAMPUS HILITES

Cool Things to Tell
Your Friends You Did

Monday, September 4 – Sunday, October 10

Monday, October 4

Philosophy Club presents: Lecture by Dr. Mahendra Kumar: Gandhi's Theory of Conflict Resolution. Marvin Center 410, 3:30pm. Info: 994-6265.

Council for the Advancement of Cooperative Education Meeting. Marvin Center 406, 6pm. Info: 994-1671.

LGBA Business Meeting. Monroe B-06, 8:30pm. Info: 994-7284.

Generic Theatre Company Auditions for "Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean". Theatre Lab, Marvin Center Basement. Info: 994-0624.

Tuesday, October 5

Program Board presents: Israeli Ambassador. Marvin Center Betts Theater, 4:30pm. Info: 994-7313.

Career Center Effective Interviewing Workshop. Academic Cntr. 509, 5-6:30pm. Info: 994-6495.

Program Board Roundtable Discussion: "Multiculturalism -- What is it Now?" Location TBA, 7:30pm. Info: 994-7313.

Program Board presents: Ann Amernick, White House Pastry Chef. Visitor's Center, 8pm. Info: 994-7313.

Generic Theatre Company Auditions for "Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean". Theatre Lab, Marvin Center Basement. Info: 994-0624.

Wednesday, October 6

LGBA Come Out & Find Out! Information table: LGBA & National Coming Out Day. T-shirts available for sale, Free buttons. Marvin Center Ground Floor, 12-5pm. Info: 994-7284.

Career Center Co-op Orientation. Academic Cntr. 509, 4-5pm. Info: 994-6495.

Career Center Developing Your Job Search Campaign Workshop. Academic Cntr. 509, 5-6:30pm. Info: 994-6495.

Generic Theatre Company Callbacks for "Come back to the 5 & dime, Jimmy Dean, Jimmy Dean". Theatre Lab, Marvin Center Basement. Info: 994-0624.

Thursday, October 7

Career Center Job Search Strategies Workshop. Academic Cntr. 509, 4:30-6pm. Info: 994-6495.

Program Board Unity Week Planning Session. Marvin Center 406, 7pm. Info: 994-7313.

Program Board Classics Movie Night. Fungler 103, 8pm & 10pm. Info: 994-7313.

Come Out and Bowl with LGBA. All games half price. Marvin Center Gameroom, 8:30-10pm. Info: 994-7284.

Friday, October 8

LGBA Come out at the Movies: "Torch Song Trilogy". Location TBA, 7:30-10pm. Info: 994-7284.

Saturday, October 9

LGBA Come Out and Shop! Wear National Coming Out Day Gear to Pentagon City. Be Visible and Proud. Meet at Marvin Center 419, 1-5pm. Info: 994-7284.

Sunday, October 10

LGBA Come Out & Talk. Tell your "coming out" story, drink coffee, have fun. Location TBA, 3-5pm. Info: 994-7284.

Announcements

Generic Theatre Company Auditions for "Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean" will be held Mon. & Tue. Callbacks on Wed. Theatre Lab, Marvin Center Basement. Info: 994-0624.

Wimmin's Issues Now! Meeting. Marvin Center 432, Every Tue 8pm. Info: 994-4885.

Progressive Student Union Meeting. Marvin Center 419, Every Wed 8pm. Info: 994-7284.

International Students Society Coffee Hour. Free Drink and Snacks. 2129 G St., NW, Building D 101. Every Thu 4-7pm. Info: 994-6864.

Stress Management Drop-In Clinic. University Counseling Center, Every Thu 5-6pm. Info: 994-6550.

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SA Senate approves funding

Bill appropriates more than \$5700 for 28 student organizations

by Donna Brutkoski

Hatchet Staff Writer

The Student Association passed a bill Sept. 29 to allocate more than \$5,700 in funds to student organizations.

Undergraduate Sen. At-Large Christian Lilley, who coauthored the finance bill, said the bill provided a total of \$5,700 in funds for 28 student groups.

Twenty-two groups were given full funding, and six were given set amounts of money for publicity and recruiting. The Senate passed the bill without amendment, he said.

Lilley said "quite a few" of the groups named in the bill have not received funds from the SA before. Among those groups are Toastmasters, the Generic Theatre Company and the GW Flute Choir.

Some groups either lost funding they had last year or were overlooked in the last finance bill passed last spring, Lilley said. He cited the Ecumenical Christian Ministry, which lost a major

portion of its previous funding this year, and the Student Association for Israel, which was overlooked in the last bill.

A special section of the bill provided \$360 in funds for the GW SolarCar project, which the University said it will no longer fund. Lilley said the money would go to outfit the SolarCar team in uniforms that would feature an SA sponsorship logo.

Lilley also said the Guardian Angels, who are new on campus, have been given money to recruit members. The Roadkills, who support volleyball and other non-revenue sports, were also provided for in the bill.

In other SA news, The senate also elected members to fill three vacant spaces. The first-year graduate student position was filled by Steve Galpin, the only candidate.

After a period of questioning by the senators, Besim Isik and Brad Hennings were chosen from among six candidates to the freshman senator posts.

"The Senate is very important, and many students overlook that," Hennings said. He said he thought the Senate had more power than most students realized.

Hennings said he hoped to serve the Senate by working on the Finance Committee.

Also, SA President Scott Adams reported at the meeting that the Vital Issues Varied Approaches leadership seminar would be attended by student groups at GW. There had been a movement by groups including the SA, the Program Board and the Marvin Center Governing Board to boycott VIVA because there was not enough student involvement in the conference's organization, Adams said.

To avoid conflict with the administration and to honor financial obligations, student groups have now agreed to attend this year, Adams said. The administration agreed to allow more student input in the planning of next year's student leadership seminar, he added.

Professor, China expert, dies at 68

GW political science professor emeritus Harold C. Hinton died of a heart attack Sept. 24 in Estes Park, Colo. He was 68.

Hinton taught at GW from 1967 after which he retired to Colorado last year. He was a leading authority on China and the Far East.

"He was a wonderful scholar and gruff personality," said James Millar, director of the Institute for European,

Russian and Eurasian studies.

"I liked him a lot," Chinese literature professor Jonathan Chaves said. Chaves described Hinton as a serious and understated but good professor who did not put on a show for his students.

Hinton also taught at Georgetown University, Trinity College and the State Department's Foreign Service Institute. He was a visiting lecturer at Columbia and Harvard universities and

the University of Colorado.

In addition to his teaching, Hinton also wrote several books, including *Communist China and World Politics*, *Introduction to Chinese Politics*, *The Bear at the Gate: Chinese Policy-making Under Soviet Pressure* and *Peking-Washington: Chinese Foreign Policy and the United States*.

-Jennifer Batog

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WHAT BEING JEWISH MEANS TO ME



Ann Roiphe, Journalist & Novelist

This Rosh Ha-Shanah, the year 5754 when everything begins again, the sound of the shofar cracks open my heart. Hopeful rumors are rustling in the thicket: Peace?

I was ankle-deep in middle age, wading down the waters of assimilation when I discovered that being Jewish was more than I had ever dreamed. How lucky for me. Now I mark the calendar with the Jewish cycle of celebrations, my table turns with Seder plate, Challah bread, and honey for the New Year. I've learned the whole story. I learned where Chelm, the town of fools, lies on the map. I can tell you wild tales about Jewish gangsters in Chicago and Jewish soldiers in the Czar's army. I expanded my family. Freud and Einstein are cousins of mine, so are Rashi and Maimonides. Once I knew only about Jewish catastrophe, now I can tell a Jewish joke (not so well) and I have seen Torah pointers, cups for Elijah and menorahs made of clay.

I am the same old feminist I always was. I am still a left-of-center, First Amendment, anti-war sort of person. I am the same former field hockey player chasing the ball, socks falling down. But now I have pictures in my mind of the destruction of the Temple, of the exile from Spain, of transport trains. I know the stories of Gluckel from Hameln and Rabbi Nachman of Bratslav. I have seen tomatoes growing in the Negev and can imagine the Bialik Shem Tov dancing in the forest. I am no longer the child who asks what has this to do with me. I was proud at Entebbe, my heart skipped beats when the Scuds flew over Tel Aviv. When Russian Jews and Ethiopian Jews arrive at Ben-Gurion Airport, I feel like a child at her birthday party. The survival of Israel, its difficult, quarrelsome, glorious bark, soothes me.

Today I frequently argue with a God whose existence I question, but I think that the Jewish people has a purpose, a destiny, a reason for being, perhaps only in the wonder of our plot, the continuing effort to make us shape up, behave decently, look at ourselves with a moral eye. I am no longer a mere particle of genetic material spinning out a single life span. I have a past, present and future among my people. Am I ever surprised!

This season of Rosh Ha-Shanah and Yom Kippur is a good time for thinking about what being Jewish means to you. It is a time for every Jew to explore his or her ties to the Jewish people and to the Jewish heritage.

The American Jewish Committee is proud to present this message, the fifth in a series, on the meaning of being Jewish today. The Jewish community offers an abundant diversity of intellectual, spiritual and cultural opportunities that can enrich and deepen one's life. Jewish living, we believe, provides rootedness in the present and a link to our history and destiny.

For information on a variety of programs and organizations which can help you develop your connection to Jewish life, write or call us at (212) 751-4000, ext. 267.



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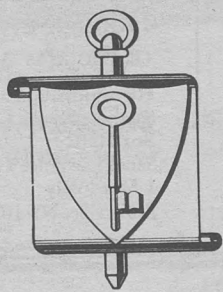
Publication of this message is made possible through a grant from the Susan and Jack Lapin Fund for Jewish Continuity.

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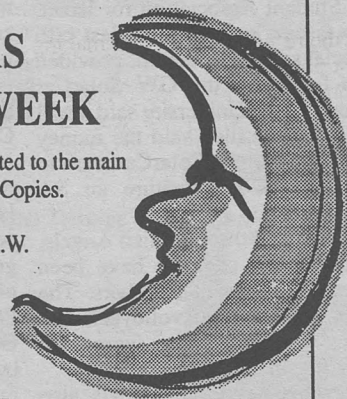
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continued from p. 1

tion. "The fact that some students living in group homes around the universities have parties and make noise is no reason to enact (the bill)," the organization's newsletter said. "The law being introduced . . . makes no sense, except to appease a few constituents."

Hamilton added that the CCSA also plans to establish better relationships with the neighborhood groups, many of whom support the bill. These groups have often complained that students drive down property values in neighborhoods and make them undesirable places to live.

The main group in the Foggy Bottom area is the Advisory Neighborhood Commission, which has often been in conflict with GW. The ANC has often said that the University should concentrate its resources on building residence halls and make on-campus housing more attractive to students.

"We've had big problems with them. They want to use the facilities of the University but don't want to allow us alternative housing," Hamilton said. "We don't want to ram (our opposition) down their throats but build a working relationship."

Hamilton said he hopes GW students who are District residents will become more directly involved and express their concerns to the ANC. At its Wednesday meeting, the SA Senate passed a bill sponsored by Sen. Josh Vichness (CCGSAS) that created a Community Relations Committee. Hamilton said it may help students get more involved in the Foggy Bottom area.

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Review boards begin work in Adams, FSK

by Jessica Buel
Hatchet Staff Writer

Francis Scott Key and Adams halls have begun their student-run policy-making system, but they have yet to encounter any serious issues.

The experimental review boards have been formed and are in the process of setting rules and guidelines, hall administrators said. The boards will hear cases needing disciplinary action in place of resident assistants and directors.

The FSK and Adams systems are identical in function, but they differ in setup. FSK's board will oversee the entire residence hall while Adams's will be governed by individual floors. Members in both halls were chosen by resident assistants and directors.

In FSK, a non-voting chairperson will be elected by the council. This person will be a permanent member whose purpose is to provide a collective view of past decisions made by the board so that rules can be consistently enforced, FSK Resident Director Peter Langton said.

"RDs will act in an advisory capacity, answering board members' policy and procedural questions," Langton said, "but they will not enhance decision-making." Langton helped direct a similar program for two years at Mary Washington College.

Hall councils will still perform their duties in deciding hall activities and the use of hall funds, Langton said. The review boards will remain a separate group whose sole purpose is to deal with the enforcement of hall policies.

But according to Maher Jafari, president of the Adams Hall Council, "The hall council still has a lot of input." Jafari added that communication will be made easier through the community review boards.

Although his floor "did not set a lot of rules," Jafari said it was still positive for his floor to meet with its board. "We talked about pretty basic stuff that may not have needed to be said but probably did," Jafari said.

Jafari's floor established a system where the names of guests would be posted on the floor bulletin board so residents would know who guests were if they saw them. The floor decided not to set quiet hours and is now working on an idea for a floor mural, Jafari said.

The boards' purpose is to "help develop a responsible community in which students take responsibility for themselves," Jan-Mitchell Sherrill, assistant dean of students, said.

Boards will intercede when a conflict occurs between a student and the community rules instituted by the board, Sherrill said.

Langton said the boards will set guidelines for things such as first-time alcohol offenses, quiet hours, the use of study lounges and other hall facilities, as well as lighting, carpeting and painting decisions.

The program's administrators stressed that the boards will not take the place of the Judicial Affairs Hearing Board which addresses more serious offenses.



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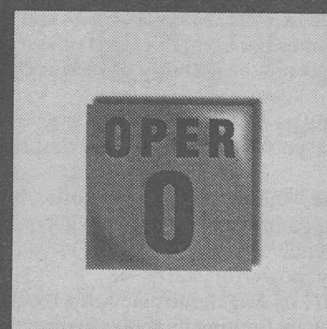
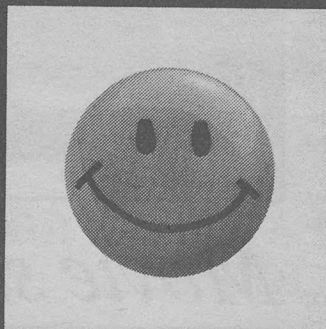
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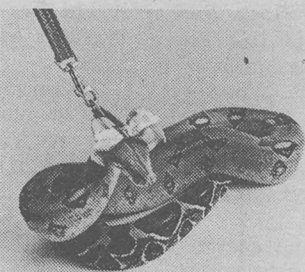
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IMPRESSIONS



Fox gets the girl, but never loses the concerned expression.

New punk band slams For Love Not Lisa

by Nicholas Provenzo V

The beauty of the first punk bands — the Sex Pistols, the Exploited, the Clash — was the fact they were the guys who lived next store and went through the same crap you did. But they got themselves a guitar and an amplifier, and beat on them. Hard.

For Love Not Lisa is a new and strong entry into the punk tradition. Since the band originates from economically depressed Oklahoma, one can hear the influence and rage of growing up in a state where poverty and superstition are commonplace. The fire that consumes For Love Not Lisa comes from knowing the problems that are part of the world and the inability of someone our age to really influence them.

The lyrics breathe their rage, and on the best song of the album, "Slip Side Melting," the mantra "I would die for you" is both bitter and desperate, shaking the listener.

On the last song, "Just A Phrase," the sound shifts to a softer, haunting mood as the singer speaks into a reverb box and his voice echos in a hypnotic trance. You feel like you're in the heart of a thunderstorm, lost in a daze as you stand in the rain. The way they do it, it's pretty powerful stuff.

The band decided to head out to Los Angeles to get itself a record contract, but it has worked to preserve its integrity by limiting its shows to the outskirts of town to avoid the phoniness of the L.A. scene. The album has a distinct live sound to it, with solid vocals from lead singer / guitarist Mike Lewis and tough guitar work from Michael Miles. It shouldn't be long before they establish themselves nationally, so head out to the store and get in on the action of this top shelf band.



Just a bunch of country boys?

Fox opts *For Love* in romantic film

by Maren Feltz

Michael J. Fox redeems himself in his new romantic comedy *For Love or Money*. As Doug Ireland, he weighs his dream of building a first-class hotel against his growing love-affair with the tango princess from *Scent of A Woman*, Gabrielle Anwar.

After a rather embarrassing experience in *Life with Mikey* this summer, Fox comes back in a purely simplistic, perfectly romantic story. True, it doesn't answer any of life's burning questions, but it transports the viewer into Doug's world where — once again — dreams come true and the guy gets the girl.

For Love or Money endows Doug, the concierge at The Bradbury Hotel in New York City with godlike powers. Anything Doug wants, Doug can get — for a price, of course. His salary from the hotel must pale in comparison to the \$50 and \$100 handshakes he gets from grateful guests.

With all his non-taxable income,

Doug could be livin' large uptown, but each night he returns to a tiny apartment to watch television, eat Chinese take-out and scheme for his new hotel. This is a familiar role for Fox who has played penny-pinching, capitalistic young men since his seven-year stint on "Family Ties."

Enter wealthy investor Christian Hanover (Anthony Higgins) with his mistress Andy (Anwar) close behind. Christian agrees to consider Doug's proposal if Doug agrees to smooth Andy's ruffled feathers after broken dates and stolen rendezvous. Before long, keeping Andy out of trouble and Christian's marriage together become a near full-time job.

The charm of *For Love or Money* is the richness of the setting. The Bradbury looks like a palace, and the string of house-parties, plush hotel rooms and fancy restaurants adds to the romance of the film.

For most of the movie, *For Love or Money* struggles to stay within the

boundaries of reality, proving that with few exceptions, money can buy anything. But after these efforts, the closing scenes dispense of all pretense of reality. Fox calls an army of dump trucks, a carriage horse and a bicycle for his headlong rush to keep Andy from running off with Christian.

Fox gives a surprisingly good performance as everyone's favorite concierge. He's got the skills of a man responsible for running a major hotel down pat.

Unfortunately, Anwar's performance can only pale by comparison. While *For Love or Money* deserves credit for unearthing Anwar's singing talent, her selection still seems based on her

cuteness / sex appeal. She delivers every line with exactly the same inflection, and her scenes as the disgruntled, spoiled mistress border on annoying.

Nevertheless, Anwar and Fox make a charming pair — almost charming enough to excuse the storybook ending. Then again, romantic films are what storybook endings were made for.



Doug Ireland gets tips and Michael J. Fox gives them.

Movie star learns to give better tips

by Maren Feltz

Michael J. Fox has been one of the most influential TV icons of our generation. Seven years and three Emmy awards on prime-time television have made Fox as familiar to the twentysomethings as MTV, 501s and Domino's.

Fox has never experienced in movies the smashing success he did in television. His films, from *Teen Wolf* to the *Back to the Future* trilogy to his latest release, *For Love or Money*, however, have continued the exposure making him one of the most recognizable movie actors in the business. Who doesn't know Michael J. Fox?

If not from television and movie fame, high school and college students might know Fox just from his frequent appearances on late-night television talk shows. Fox has done them all.

"Being a good guest on talk shows for me just comes from being the fourth of five children," Fox says between sips of Perrier at the Park Hyatt last Thursday. "To get an opportunity to sit and have a conversation without having someone throw a dinner roll at my head, or make a fart noise or something is really a thrill."

"When you do whatever show it is, you know what the audience is and what the host is like, and you're out there to entertain."

"When you first start to do talk shows they call you up and they go, 'Tell me about yourself,' and they ask you a few questions."

"But when you've done a couple hundred talk shows you go, 'Here are my anecdotes: I've got this one, I've got this one, I've got this one,' " Fox enumerates them on his fingers. "I've got this weird thing — my cat died on the plane, I've got . . . It's not scripted, but you know the subjects they're going to touch on."

Fox said most actors view their appearances on late-night talk shows as an opportunity to plug their latest project but that he tires of "marketing." Instead of answering the same questions on each project he prefers to talk about other subjects.

"When you're making a movie, you're just acting in it, and your attention is all creative and it's all about performing," Fox says. "What's weird is that when it's done, the minute you walk of the set, then it's a product. So you have to readjust yourself to that aspect of it."

Fox says he is pleased with the final product of *For Love or Money*. "The reaction to it is really a good one. People like it and think it's sweet. It's really easy to talk about. It's much more difficult with a film like *Casualties of War*, for example, when you're out and you're defending or attacking the government's policy in a war that you were nine years old when it happened."

The biggest lesson Fox learned from filming *For Love or Money* was the realization of how much more he had to tip the hotel concierges. "I was staying in hotels a long time before I actually realized what a concierge was. And now I made a movie about these guys, and I'm the patron saint of concierges. It's a weird little group to be an icon with."

ARTS & FEATURES

Cranes bring eerie sweetness

by Sarah Western

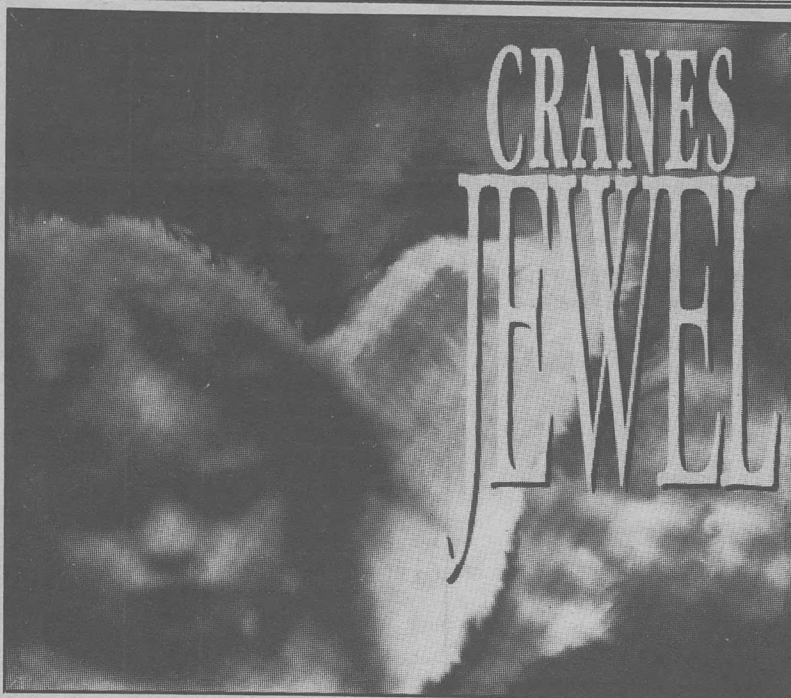
The audience stood in reverent silence except for the breaks between songs when awe-filled "fuck yeahs" could be heard. And more than one request was made to "turn up the vocals," for Cranes' Alison Shaw sings like she speaks — sweetly — in hushed, murmured tones.

The fluorescent backdrop against changing lights and blowing smoke last Wednesday gave the 9:30 Club more of a surreal, underground atmosphere than any decor could have done. Musical intensity bathed the crowd like the colored light rays drifting from the stage where Cranes put on a show surpassing anything I have seen at 9:30.

Cranes musical mood fits the physical atmosphere it creates live. Its unique, eerie sound comes from the early musical rebellion Alison and her brother Jim shared.

"We would reject this guitar sound or that guitar sound because it reminded us of what 10 other people were doing at the time," she said of their early songwriting. "We tried to find our own way, really, until our music had an atmosphere of its own."

This atmosphere surrounds *Wings of Joy* and *Forever* (both RCA / dedicated), but not quite as intensely as it does the live show. From the sampled siren in the show-opener "Clear" to the



slow, methodic drums of "Starblood" signaling the end of the show, the four members almost a painfully bared emotion.

And though you feel you may understand, it's impossible to decipher Alison's lyrics, and nary a word is included in the liner notes.

"It just doesn't feel right separating the words from the music. It makes sense when you hear it all together, but to just read the words — it seems too stark," she said. "I mean, we always intend to (include the lyrics) . . . but we never do."

The themes Alison described in the songs are fitting — and personal. She sang in concert with her eyes closed and struggled on the telephone to put her emotions into words.

"It's sort of about . . . different sorts of love you have for people and things,

and how you're affected by . . . it's trying to capture different feelings of high points or low points. It usually is at extreme points you feel that you want to write about it. It's sort of a relief if you've really been bothered about something or wanted to talk about something . . . it makes you feel better, I suppose."

Before seeing the show and speaking with Alison, I thought Cranes, one of the best bands of the '90s, had the potential to be frightening with its dark, experimental music and contrasting innocent vocals. But like anything or any word with many meanings — you judge on what you see and know. My visual now is not of mechanical monsters breaking up the skyline, but of the sea birds Alison sees at home off the south coast of England that she said were declining in numbers.

Wonderstuff isn't such wonderful stuff to hear

by Tom Ackerman

"Here, why don't you try this?" my editor said, handing me one of the several CDs out of her "To be Reviewed" pile. Whenever I hear the phrase "try this" I immediately become somewhat skeptical, especially when it regards an album review. It's the same feeling Charlie Brown must get every time Lucy holds the football for him to kick. "This time it will be different. This time I promise I won't snatch the ball away just in time for you to fall flat on your back. Come on Charlie Brown, this time it will be different."

So I took it. I was trying to be optimistic. Out of all of the thousands of CDs that are produced every year, and the hundreds of bands that I must overlook in my quest for good music, certainly one of these random albums would turn out to be worth my time and effort.

The disc is titled *Construction for the Modern Idiot* (Polygram) by a British group called the Wonderstuff. Well, that seemed promising. I looked at the titles, such things as "Change Every Lightbulb," "I Wish Them All Dead" and "Sing the Absurd." Very interesting. I opened the case to reveal the band photo and my high hopes began to fade — they were posers of the worst kind. But, idealistic as ever, I refused to judge them on their looks and waited to hear their music.

Unfortunately, my intuition was dead-on. The Wonderstuff fell far short of their potential. Instrumentally, the album is basically a rehash of old

R.E.M. songs with a horn section in the background.

Their sound lacks any suggestion of originality. It's been done before, and it's being done now by a hundred other bands who claim to be progressive or alternative. I've come to believe that there is a factory somewhere near Weehawken, N.J., that stamps bands like the Wonderstuff out of a mold and packages them for retail sale.



If there is one bright spot, it would have to be the lyrical content. The writer wasn't completely uninspired. As a matter of fact, most of it is fairly exceptional. However, this small glimmer of life is drowned out by a total lack of inventiveness on any other level.

I'm sure that they will generate the predetermined amount of revenue that will make their corporate sponsors happy. Tracks from "Construction for the Modern Idiot" will get X amount of air time on college radio. But, as just another repeat of the standard progressive / alternative mold, I've truly got to wonder why people would ever keep listening to it.

Friends with scissors wreak havoc on hair

by Doug Parker

I'm cheap. I'll admit it. I'm stingy and this week I look it. I was walking past a room when I saw my friend cutting her roommate's hair. I jumped under her scissors next — saving \$20 and being a styling trend setter on campus. What more could I want? I'd be able to afford toothpaste for a year.

"Just trim down the sides a little," I said. My "friend" took one big hack of my hair and started laughing, then another and another. Soon everyone on my floor was circulating around my head taking snips off the sides trying to correct each others' mistakes. I nearly lost an ear.

Then they got out the razor, thinking that would be the easiest way to solve things. I ran. A friend gave me a bandana, noticing that a hat wouldn't come close to covering the whole problem.

When I looked in a mirror, I changed. I changed from a cheap student to a cheap student with a really bad haircut. I decided not to shave in the morning to protect the only evenly-cut hair I had.

Realizing that I was going to need to pay money to get my hair fixed or wait a couple of weeks for the bald spots to fill in, I got out my coupon book to find an inexpensive place. I called up Leonardo's. (Name changed in the hope that after I'm done, he might actually find another fool to come into his salon.) They were offering half-priced cuts.

He had the entire afternoon open to cut my hair (a bad sign) and when I got there only one of his 20 chairs was occupied (another bad sign). His receptionist started yelling at him, thinking that he had done this to my hair (a very bad sign).

"Can you fix what my friends did to my sides?" I barely reached the chair before this guy was attacking my head with his scissors.

"Why do you let your friends cut your hair?!" Snip, snip, snip. "Very bad, they cut it too close." (No kidding.) "I will cut it but I don't want to cut it too close." Snip, hack, hack. "You will need to wait a couple of weeks for the hair to grow in." (Thanks a lot.) "Your hair is very dry on top. I will cut it." (Please, lord, have mercy on my hair.) So I walked out with the same hair cut I walked in with, just less on top.

What have I learned? Nothing. I still separate two-ply tissues. Still try to compost my clothes. But next time I'll choose which friend is going to cut my hair more carefully. So just don't stare when you see me.

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Tsongas

continued from p. 1

Tsongas ran for president in 1992 but dropped out because of lack of funds. He said he "was not considered a viable candidate in 1991," and that he dropped out in an effort to "preserve the message and sacrifice the messenger."

Tsongas said the campaign was

unusual because there was a "vacuum" that needed to be filled. He said neither the Democrats nor the Republicans chose to address the deficit, which left the field open to independent candidate Ross Perot, whom Tsongas called a "phenomenon."

1992 should be remembered for two things, Tsongas said. The two Democratic candidates who did best in the campaign were the ones who abandoned the "anti-business, protectionist platform."

Tsongas said the Republicans, who "have a reputation for being fiscally

prudent," learned the hard way that America no longer wants to ignore the national debt.

Rudman shared Tsongas's views, criticizing politicians who have distorted the magnitude of the deficit. He also said he blames the media for not giving the deficit the attention it deserves.

Rudman observed that the second largest part of the federal budget this year is interest on the national debt, the first time in U.S. history that interest has accounted for almost 20 percent of the budget.

Rudman said the problem with Congress and the president is a lack of accountability, although he credited President Clinton for attempting to slow the growth of the deficit.

Clinton's plan was too tax-based, Rudman said, and did not focus enough on spending cuts. Clinton's plan, he added, is only good for four years. After that the deficit will continue to rise.

Rudman promised that "we'll fix this one," explaining that eventually voters will force the president and Congress to

reduce the debt. He warned that the problem can be fixed now through calm negotiations or later by drastic measures, such as currency devaluation.

Tsongas said he and the Concord Coalition support the elimination of the capital gains tax, and are investigating a consumption-based income tax. He added that the Coalition will be holding a "give us back our future" rally next spring in Washington to allow young people to join in the call for change.

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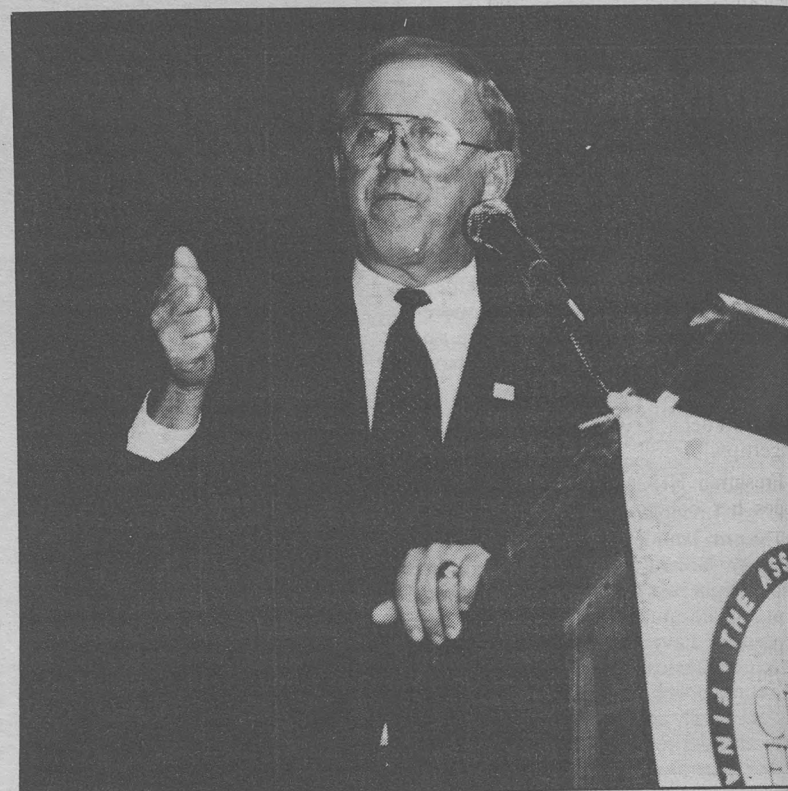
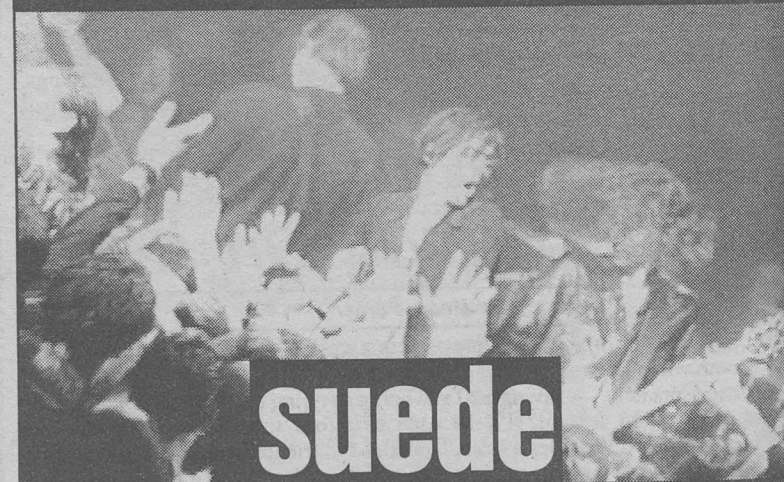


photo by Ashraf Fahim

Former Sen. Warren Rudman (R-N.H.) outlines the Concord Coalition's plans to cut the deficit Thursday in Lisner Auditorium.

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Party at Quigley's - Oct. 5th

'Roundup' to corral freshman opinions

by Shana E. Greatman
Hatchet Reporter

Monday marks the beginning of the second annual Colonial Roundup!, a program run through the Office of Campus Life which checks in with all new University students.

About 100 members of GW's staff, administration and faculty will call all freshmen and transfer students to find out about their first month on campus, said Bret Caldwell, graduate assistant to OCL Executive Director LeNorman Strong.

Caldwell said the primary goal of the program is to let students know that the faculty, staff, administration and student leadership of the University are here to support them.

The program also allows the administration to identify the issues students find most pressing. Once a problem or concern is identified, it will be directly referred to the appropriate department within 24 hours, Caldwell said.

The program also serves another purpose, Caldwell said. Through its calls, the University can discover what it is doing right and in what areas improvement is required, he said.

When students are called, they are encouraged to share both positive experiences and any problems they may have experienced in the first month of college, Caldwell said.

Caldwell said the program is "a good time to ask real questions." He said he hopes students will recognize the "tremendous amount of resources at their fingertips."

Freshman Kristen Melander said she likes the idea for the program and said she hopes her concerns will be directed to the appropriate departments.

The program has grown significantly from last year, Caldwell said. The goal of the first Colonial Roundup! was to contact 50 percent of the new students and get responses from 10 percent of them, he said.

But the program was able to contact 86 percent of new students, and 18 percent of them responded to the calls with their concerns, Caldwell said. The success led to this year's goal of contacting every new student, he said.

The number of callers for this year's Colonial Roundup! has also increased from last year. About 75 callers worked on the program last year.

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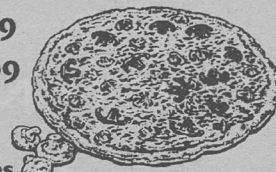
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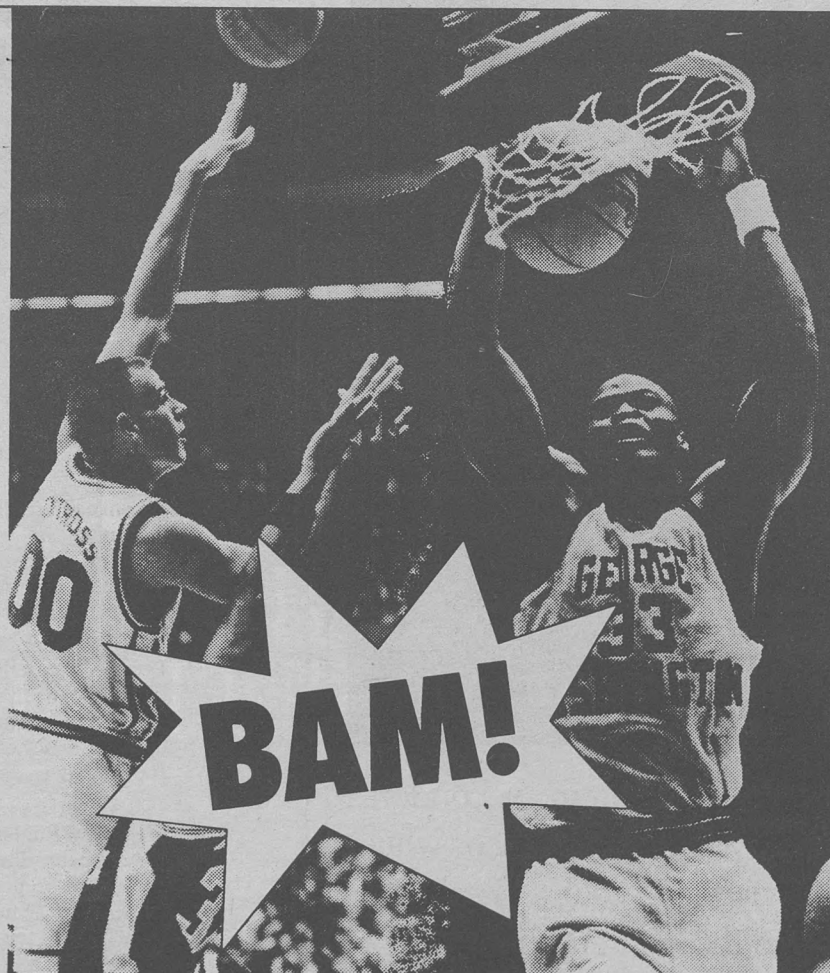
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News Briefs

Israeli ambassador to speak

Itamar Rabinovich, Israeli ambassador to the United States, will open the GW Ambassadors Lecture Series Tuesday at 4:30 p.m. in the Dorothy Betts Marvin Theatre.

Rabinovich has served in his current post since February. He was named head of the Israeli delegation for peace talks with Syria in August 1992 and remains chief negotiator in his Washington post.

Other ambassadors who will participate this fall in the newly-established series include Uruguayan Ambassador Eduardo Macgillycuddy, who will speak Oct. 20, and British Ambassador Sir Robin Renwick, who will speak Nov. 16.

Students must get access cards fixed

Students who did not activate their access cards at the beginning of the year must do so now, University Police Director Dolores Stafford said.

The system that activates ID cards broke earlier this year but is now fixed, Stafford said. With more access readers on campus, Stafford said it is necessary to have a working card, particularly for transfer and commuter students who may have been unable to get their cards fixed.

The access card office in Gelman Library will have extended hours the week of Oct. 11, Stafford noted.

SEHD to develop data base

The School of Education and Human Development has formed a partnership with the America 2000 Coalition to develop an interactive computer network to foster a national dialogue on education reform.

The coalition is an alliance of national organizations committed to helping local communities achieve the six national education goals.

The computer network, called GOAL LINE, will be housed at the school and will offer a comprehensive data base of the nation's most promising education programs, resources and practices. Businesses, parents, educators and communities will be able to share information. Education school faculty will help communities find education solutions.

A pilot program to begin training community users is planned for this fall and is funded by the Walton Family Foundation. After the pilot program is evaluated, GOAL LINE will be available to subscribers nationwide.

-Oscar Avila and Andrew Tarnoff

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Two new eateries to open in complex

Kinthead's Seafood (formerly Devon Bar & Grill) is scheduled to open in the 2000 Penn shopping complex Monday, owner and chef Bob Kinthead said.

The restaurant will be open on a limited basis for a short period to customers with reservations, Kinthead said.

Kinthead's will be the most upscale restaurant in the University-owned complex, and hopes to appeal to the area business community, Paul Davis, general manager of 2000 Penn, said.

In addition, Bertucci's Brick Oven Pizzeria (formerly Wolensky's) is scheduled to open during the first or second week of November, although a definite opening date has not been given, said Jody Winter, director for real estate.

Bertucci's, a restaurant chain popular in the New England area, is not expected to compete directly with Kinthead's because it is geared toward students, Davis said. Students will likely be attracted to the value prices of the restaurant's meals, Davis added.

Davis said he hopes both new restaurants will attract and become havens for GW students. Bertucci's might turn out to be more popular because it offers pizza, he said.

-Lawana Holland

Read the GW Classifieds.
Find a job. Enough said.

Author stresses need for female leadership

by Aimee Charette

Hatchet Reporter

Dorothy Cantor, author of *Women in Power: The Secrets of Leadership*, said women are still struggling to gain leadership positions in society, Thursday in Strong Hall.

Cantor said she and her coauthor interviewed about 25 of the most important female leaders in the country to discover "what they have that we don't" in terms of leadership ability.

Female state and federal government officials, such as Texas Gov. Ann Richards (D) and Sen. Barbara Mikulski (D-Md.), were interviewed for the project, Cantor said.

Cantor asserted that "leadership equals competent self plus creative aggression plus women power." Cantor said she found these elements in the women she interviewed, and said that all the women "saw only possibilities, not obstacles" in their lives.

The Women's Leadership Project on campus is trying to help GW students and faculty overcome the obstacles Cantor spoke about.

The mission of the Women's Leadership Project tries to offset the obstacles that Cantor spoke about by creating what the group's mission statement calls "a supportive network for GW women students, staff and faculty through campus-wide education, collaborative activities with women's groups and professional student leadership development."

The group achieves this through a mentorship program, periodic luncheon discussions of major issues and many other leadership building activities during the year, the statement said.

Sharon Lincoln of the Women's Leadership Project said the project's major objective is to "help women develop leadership skills to more fully participate at GW."

Cantor said women are still struggling to reach leadership positions since they are often afraid to show power because of signals they got when they were younger. "Little girls are afraid if they show power they will not be loved," she said.

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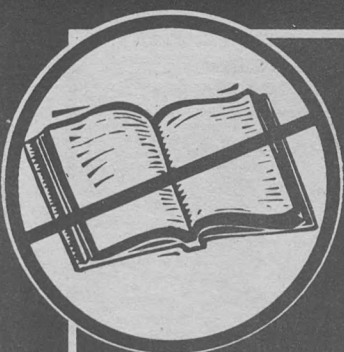
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Marvin Center

Kosher deli opens as one of kind in D.C.

by Justin Bergman
Hatchet Reporter

The District's only kosher restaurant opened for business last week on campus.

The H Street Hideaway opened Sept. 23 in the Hillel Jewish Student Center, serving only kosher meals.

The menu is comprised of deli sandwiches, grilled food, vegetarian plates and Middle Eastern dishes. It will be expanded and changed every four months, Hillel Rabbi Gerald Serotta said.

Serotta said the Hideaway, which accepts both points and the kosher meal plan, offers a variety of kosher foods to both GW and the outside community.

"We are even offering student specials at the Hideaway," Serotta said. "Students can buy discount packages for \$80 and receive \$100 worth of credit here."

There was a restaurant in the Hillel Center for the past five years under different management, Serotta said. The H Street Hideaway was formed this summer after The Garden of Eat'n, a Chinese kosher restaurant, closed last

May, he said.

"They didn't meet the needs of the students. People got tired of eating Chinese food all the time," he said.

Julie Gregor, Joshua Yungshen and Rochelle Feinstein are the three co-owners of the restaurant. They are independent contractors who contribute a percentage of their profits to Hillel in return for the use of the kitchen and dining room facilities, Serotta said.

The H Street Hideaway is open Monday through Thursday from 11 a.m. to 8 p.m. and Friday from 11 a.m. to 2 p.m. The restaurant will also be open on Sundays from 11 a.m. to 8 p.m. starting Oct. 10.

Serotta said the name truly suits the restaurant because it is "hidden away" in the basement of the Hillel Center, and the majority of students don't yet know of its existence. But he said he hopes that more publicity and word-of-mouth will increase business.

Despite the restaurant's small name recognition, Serotta said it has attracted some interesting diners. "Sen. Joseph Lieberman (D) of Connecticut had dinner here last week," he said.

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Hatchet file photo

International students say that GW's abundance of cultural events help them maintain their national identities and traditional customs.

Culture

continued from p. 1

more comfortable in their new surroundings.

But not all associations seem to help all the students. Maria Gonzalez, a senior majoring in finance who has been here five years, says the Spanish Association does not sponsor many activities.

Despite this lack of involvement, Gonzalez says she has not fully moved into the American mainstream. "I have changed the way I dress. I am wearing jeans every day," she says, "and I changed the way I think."

But even though Gonzalez says she feels comfortable with Americans, she says she has also developed a stronger sense of national identity too.

Jeong says GW is an interesting campus. There are many different international groups each expressing their own cultures, which helps make it easy to keep one's culture alive, she says.

held an Ambassadors Dinner where students performed traditional dances. Events like these help students keep their traditions, Mkhoma explains.

Mkhoma says that there is pressure to conform to American culture on campus, however. "If someone is wearing African attire it will attract attention. Africans do keep to themselves," she says.

But this conformist attitude only reinforces the nationality of international students even more, some students say.

Joining cultural associations helps a great deal, Mkhoma says. The association, she says, tries to get students to feel

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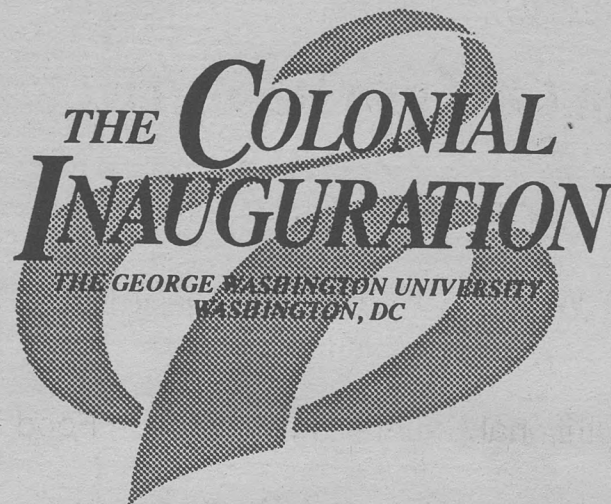
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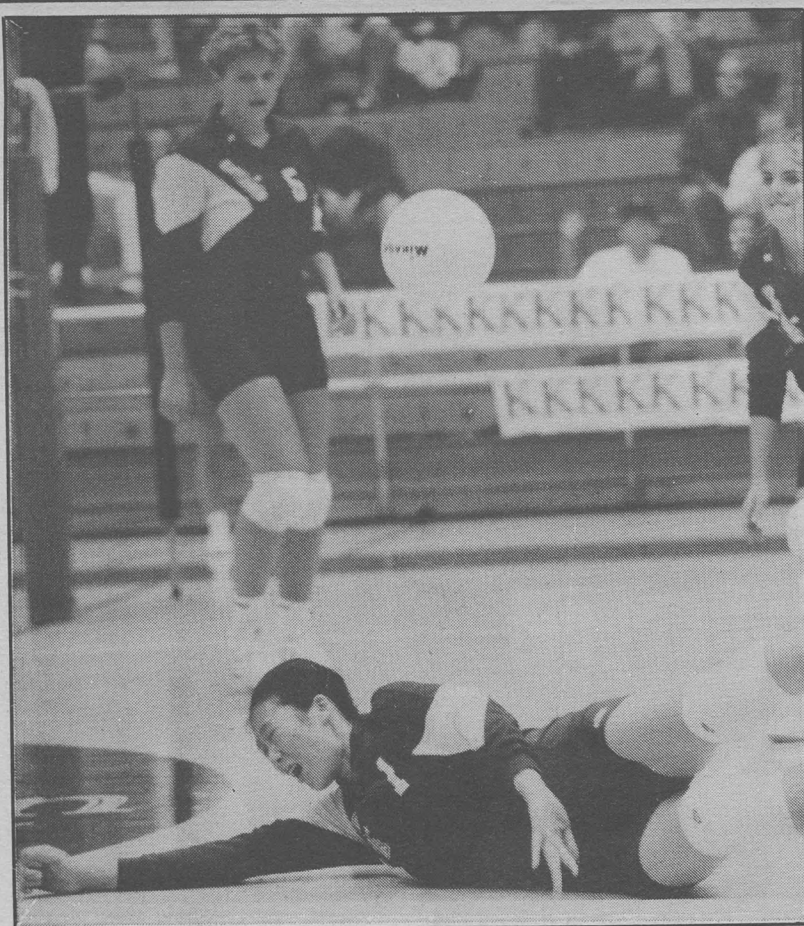
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WRITE TO

The GW Hatchet

What George Washington Reads.

SPORTS



Lui Li dives for the ball en route to GW victory.

photo by Abdul El-Tayef

Harriers take second at Colonial Invite

The GW men's cross country team finished second in the Colonial Invitational at Fort Dupont Park Saturday, and the women's team tied Old Dominion University for second.

The teams ran a good, strong race and were in high spirits afterward. "It wasn't a great weekend, but we're not disappointed," head coach Chris Fox said.



Cross Country

Teams from St. Joseph's, American, Gallaudet and Old Dominion universities were also in attendance. St. Joseph's proved to be the most formidable opponent for GW, winning over both the men's and women's fields.

In the women's race, first and second place went to Vicky Boyer at 19:12 and Stephanie Hopkins at 19:25, both of St. Joseph's. GW's Stacey LaFleur and Tina Kearchner came in at a close 21:38 and 21:49, earning 10th and 11th places, respectively.

Sarah Castleberry earned the 13th spot for GW, followed by Maggie Finnium (19) and Elena Alvarez (21).

The men's race was a bit more tense. During the first loop, GW's Eric Woronick was leading St. Joseph's Mark desGarennes. For most of the course, they ran neck-and-neck. In the end, Mark desGarennes came in first at 27:05 with Woronick coming in at a close second with 27:31.

Alex Murray came in sixth overall. Dave Sawyer was eighth, Joe Beck was 11th and John Hammond was 13th to complete the scoring for the Colonials.

GW will host the Atlantic 10 conference Oct. 23 at Fort Dupont Park. "We're very excited we're hosting it," assistant coach Johanna Mansilla said. She also said the new course was challenging, and it was time for a change from the usual site of Van Cortlandt Park.

As for the A-10, Mansilla said the team looked good after this meet. They now know how the team stands against the Hawks, and if they keep running and training the way they are they should do well, she said.

-Nina Mehta

**Stay with the GW Hatchet
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Spikers cruise with lots of Li-way

by Jared Sher

Hatchet Sports Reporter

The GW's women's volleyball team returned home this weekend to open their Atlantic 10 regular season against Rutgers and Temple universities, earning straight set victories in both matches.

Anchored by Svetlana Vtyurina's standout play, GW also received major assistance from Jill Lammert, as well as the newest member of the team, Liu Li. Li was recruited to play volleyball for GW before the season, but her transfer was delayed by paperwork problems, and she did not join the team until last week.

The 6-foot junior from Harbin, China, plays outside hitter and is expected to make a major contribution during the season's stretch. With only one week of practice, Li did not start, but her quickness and ability led to her appearance in five of six games over the weekend. "She did a great job stepping on the court for the first time," head coach Susie Homan said.

GW vs. Temple

The Colonial Women dominated Temple University Saturday afternoon, forcing 24 errors and holding the Owls to a -.023 hitting percentage before

eventually winning (15-6, 15-5, 15-7).

At one point in the opening game, the team's best front line, consisting of Vtyurina, Lammert and Jen Smuck, hardly looked penetrable. They combined for 13 blocks, frustrating Temple by not allowing them to get the ball over the net.

In the second game, the Colonial Women picked up right where they left off. They jumped out to an 8-2 lead behind solid service from Kate Haubereich, who had three service aces as well as nine digs and 32 assists. Li served an ace to close the door on the game point.



Volleyball

GW vs. Rutgers University

The Colonial Women opened defense of their A-10 regular season title against Rutgers University Friday night. GW came out scoring nine consecutive points in the first game foreshadowing the defeat (15-4, 15-6, 15-7) of the Lady Knights.

GW hit .405, committing only 10 errors. Stephanie Francis served well, setting the tone by leading GW to a 7-0 lead in the opening set. She had two service aces to couple her 10 kills.

The match also saw the debut of Li, who started in game two and promptly made an impact. She made her first Colonial kill, snapping a 5-5 tie and igniting a rally that would see her manage two more kills and a unique, side arm service that confused her opponents. She also finished the match with a team high of six digs.

The final set saw two of Vtyurina's five aces as GW scored eight straight points after a 7-7 tie to earn the victory. Their fate was finally sealed when Vtyurina sent home a thundering kill through the Rutgers defense on a match point, her 10th kill of the series.

The weekend's performances brought the Colonial Women to an 8-7 record overall, 2-0 in the A-10. "I think we were more focused, we had time to sort (out) our thinking. Now we can go on and play hard in the A-10," Lammert said.

The Colonial Women travel to the University of Rhode Island next Friday, to face the Rams that beat them in the A-10 Championship last year. "We definitely have some unfinished business to take care of," Homan said.

They will take on the University of Massachusetts Saturday.

Top GW runner takes it in stride

by Kynan Kelly

Hatchet Sports Reporter

GW cross country, now in its third year, is coming of age, and the success of junior Eric Woronick is a prime example of this maturation.

Woronick has won two meets this year and came in second at the Colonial Invitational Saturday. Although he says he "can't believe" his success, his dedication to training make his performance believable.

Cross-training (swimming, running, biking and weight-lifting) comprises both his seasonal and off-season workouts, but he "tones it down" during the season to adhere to head coach Chris Fox's training regimen. Accordingly, he runs 60-70 miles a week with the team, swims 10-30 laps after workouts and uses free weights for his upper body to help him on hills. Woronick said stretching is also an integral part of his workout, as well as doing push-ups and sit-ups "when he gets bored doing homework."

"I follow (Fox's) schedule to a T," Woronick said. "He's a great runner in his own right, and I trust him. He stresses recovery (after workouts) and communication . . . always asking how we feel and making sure our bodies are in tune."

In past years, Woronick said he felt disappointed with his performance because he ignored former head coach Joe Zito's warnings and trained too hard in the off-season. He said he would train all week and then enter road races every weekend. "I wasn't giving my body a break," Woronick said. "I'd already had my season before it began."

This year he listened to Fox and ran only one road race during the off-season. He also stayed in Washington over the summer, which helped him adjust to the climate. "Acclimating strengthened me . . . and the hot weather forced me into the pool on days when it was too hot to put in all the road miles I wanted," he said.

As a member of the team since its inaugural year, Woronick is mindful of

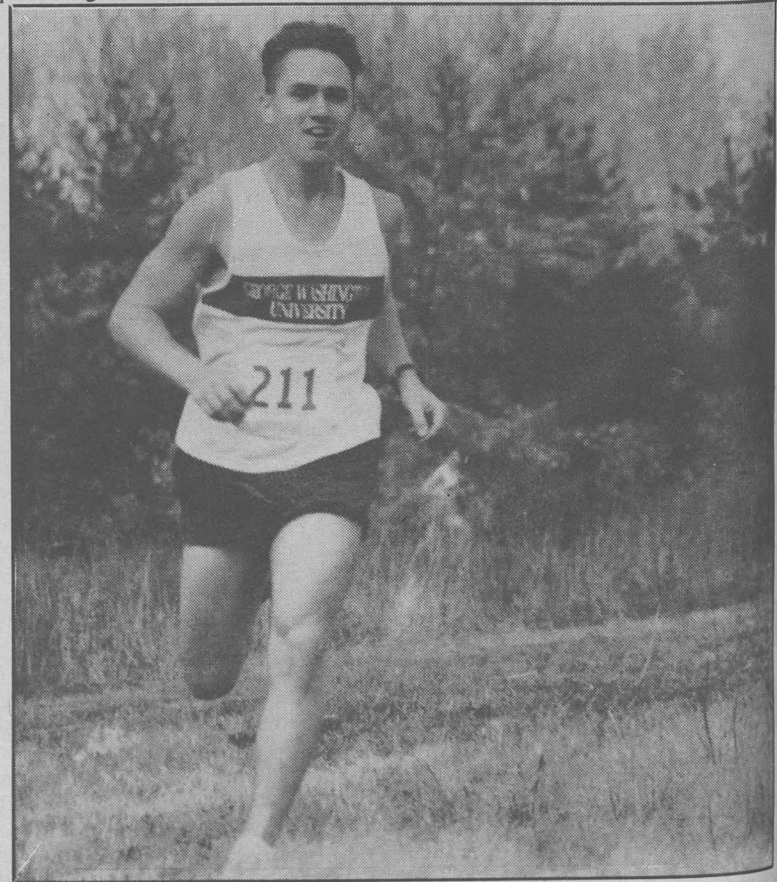
how far the team has come, but said he keeps a hopeful eye on the future as well. "We're growing, and we'll keep it going with scholarships and recruiting," he said. "We have a young team, more people coming in and a new coach (who) believes in us and makes us believe in ourselves."

But since he is only a junior, Woronick isn't impatient. While he said he agrees with Fox that "everything must be taken one step at a time, and we'll shoot for this year," he also acknowledges the possibility that a young team and a new coach's transition period could make next season more promising.

"We have big plans for next year. We can inspire people this year and have a real legitimate shot at winning the Atlantic 10 next year," Woronick said.

In addition to the future of the team, Woronick said he is also hopeful for his own future. His collegiate goals include running well at the Atlantic 10 Championships, getting a chance to run at Nationals and beating Fox's time on the Van Cortlandt Park course in New York as a senior.

For now, however, Woronick watches his past six years of running pay off. His motto is: "To run the time you have to do the time," and he's been doing both this season.



Eric Woronick takes his victories in stride.

photo courtesy Adam Werner

SPORTS

Rowers foresee victory

by Michelle Von Euw
Hatchet Sports Reporter

Saturday's Head of the Potomac Regatta began what should be an exciting season for the GW women's crew team.

The women's eights finished first, third and sixth and the men's eights came in 10th, 11th and 12th. In men's fours, GW finished a strong third behind the Naval Academy while their second boat came in 11th, and the women fours placed fourth and eighth. The women also won the youth 18-and-under event.

Crew

Women's head coach Paul Wilkins said he is optimistic about the upcoming season for both teams. "The team did very well last year," Wilkins said of the women's squad that was a medalist in all-championship regattas. "I am confident that they will do extremely well this year — even better."

Wilkins said even though the women who have been the team's strength for three years are now seniors, "the rowers are more experienced, bigger and stronger." He added that the seniors are fully prepared to lead the team to victory.

John Devlin, the men's varsity coach, said he thinks the men's team will do



photo by Ashraf Fahim

Men's crew pushes itself to the limit to excel in Saturday's regatta.

well this year following last year's success. "We have three fairly large gaps in our varsity boat, but the returning rowers have really turned it up that extra notch," Devlin said.

Varsity boats of four and eight rowers face tough competition from practically every powerhouse crew college this fall. Georgetown, Princeton, Cornell, Syracuse and Northeastern universities and the universities of Pennsylvania and Wisconsin are some of the teams GW

will row against in the season's four regattas.

In last year's Head of the Charles in Cambridge, Mass., the women's championship eight finished a strong ninth against 30 of the best crews in the country. "This year I expect we'll do even better than that," Wilkins said of the Oct. 24 event.

The men's boat was on a waiting list for the regatta until last week, and Devlin said he is excited about their recent invitation.

On Oct. 30, the teams will be in Philadelphia, Pa., for the Head of the Schuylkill. They will then travel to Princeton, N.J., for the Princeton Chase.

"It's still early, we're still shaking things out. Very few women actually rowed over the summer, so it takes a little time to get back into it," Wilkins said. "But I'm very impressed with this year's rowers. They work hard — they do everything I ask. They show up and are really ready to go."

Devlin said that this season is the time for "experimenting, for trying out different combinations, for teaching the novices."

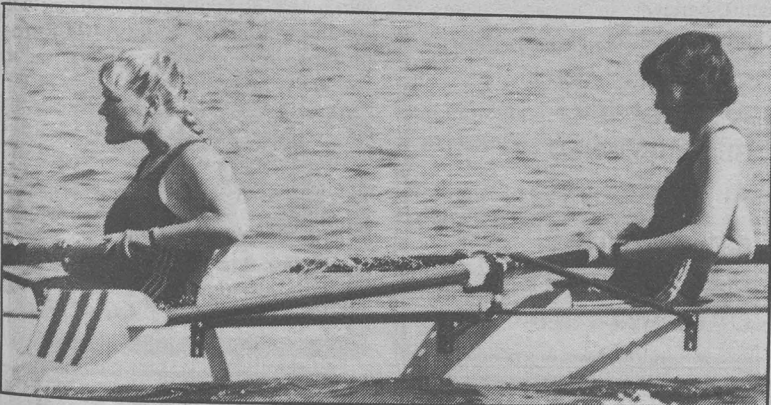


photo by Ashraf Fahim

Women's crew team strokes to top of pack.

Women sweep weekend at home

by Bonnie Smith
Hatchet Sports Reporter

GW 2, Philadelphia Textile 1

Spirits were high for the GW men's soccer team as they started against the Philadelphia Textile at Francis Field Sunday. The high spirits culminated into a 2-1 victory for GW, making the Colonials now 3-7-1.

Marcelo Valencia scored the first goal at 39:39 by a penalty kick after he was tripped in the penalty box. Stefan Triandafilou scored at 58:50 from a rebound off Philadelphia goalkeeper Peter Pappas. Shon Addison was awarded the assist.

Men's Soccer

Angelo DeLeone scored for Textile at 83:21, with an assist by Shaun Urwiler. Urwiler maneuvered a foul kick around a GW fence to DeLeone, who turned and scored.

The Colonials dominated the game, outshooting the Rams 21-5. Valencia led the team with five shots on goal. Triandafilou and Derk Droze also had four shots on goal.

Shon Addison (39:49), Matt Ferry (65:31) and Ricky Reid (73:59) received yellow cards. Stephen Masten received a red card and was ejected at 75:23.

Ward McIntyre, junior goalkeeper, had two saves. This is

the second game in which he started as goalkeeper. "He's doing quite well for us now," Droze said.

GW 2, Marshall 1

Sunshine spread across the Marshall University field Friday as GW searched for their second victory of the season. The Colonials searched and destroyed, defeating Marshall 2-1.

Seth Morrison scored the first goal from five yards at 30:09, assisted by Reid. Droze scored for GW at 37:20 from two yards. Assists were awarded to Moises Reyes and Jim Van Huysen.

The Colonials outshot the Thundering Herd 15 to 14. Ferry, Droze and Matt Nesbitt led the team with three shots each.

"We dominated the first half and were winning 2-0," Droze said. "We were doing well and held on. Both teams played equal in the second half and they scored on a penalty kick."

Ferry received a yellow card at 11:36. Head coach George Lidster received a red card and was ejected at 86:18.

"Coach (Lidster) was saying things to the players, and I think the ref misunderstood what he was saying," Droze said.

The Colonials will next meet the University of Massachusetts in Amherst, Mass. Friday in the third Atlantic 10 match of the season.

Booters streak ahead with multiple wins

Colonials unleash stampede on Herd, Rams

by Ben Osborne

Hatchet Sports Reporter

The GW women's soccer team topped Loyola College 3-0 Sunday after dominating Temple University 5-2 on Saturday, as Vicky Brunt, Kristin Davidson, and Cara Eichenlaub stood out in both home games.

GW 3, Loyola 0

GW's offense against the Lady Greyhounds started to get in gear at 13:33 of the first half. Davidson made a decisive move that led to a shot off the crossbar. Immediately following Davidson's play, Amy Sellers got in the box and gave a great cross to Jennifer Vogel to give GW a 1-0 lead.

"I did the easiest part. Amy just made a move past two defenders and gave me a perfect pass that left me with a wide open net. I think that goal was an example of how we're starting to click as a team," Vogel said.

Fifteen minutes later, Eichenlaub scored an unassisted goal from point blank range.



Women's Soccer

Just before the half, the Colonial Women increased their lead to three with an unassisted goal by Vicki Brown, who emerged from a pack of players to poke in the goal.

GW controlled the second half as well, although there were few legitimate scoring chances. Throughout the second, Loyola offered limited resistance. The only chance for the 7-2-1 Lady Greyhounds came late in the first half, but it was stopped by GW goalie Traci Jensen. Jensen was removed at 75:04 after she earned the better part of a shared shutout with fellow goalie Adrienne Phiel. In addition to Phiel, head coach Shannon Higgins took advantage of the blowout to give every player on the roster a chance to play.

GW 5, Temple 2

Saturday afternoon was also productive for the Colonial Women as they

thrashed Temple 5-2. The game began with a shaky start when Temple's Patrice Rutland scored at just 6:26 into the match. Undaunted, GW came back with a five-goal flurry, all in the first half.

The onslaught started innocently enough, with the Colonial Women converting a corner kick into what was referred to as a "team goal" as Temple seemed to put it in the net themselves.

A mere 50 seconds later, Jennifer Vogel scored off an assist from Eichenlaub to put GW in the lead for good. Kristin Davidson kept the team going with the first of her two goals when she converted a pass from Jacqueline Rieschick at 31:15. Less than two minutes later, Davidson assisted on a goal by Brunt. At 43:38, Davidson finished off her offensive show by scoring her second goal, this time being assisted by Kerry Hudson.

GW slowed down in the second half as the team got only four shots on goal, but the damage had been done. The only offense in the second half came from a goal by Temple's Katie Gallagher at 54:43. Jensen made five saves to keep the Colonial Women ahead as their first-half play proved to be too much for the Lady Owls.

The players and coaches were more than pleased with the entire weekend. "We're finally over .500," Brunt said. "We've got a little streak going here, and hopefully we can make it last. I feel a lot more comfortable now because we're coming together as a team."

Higgins was enthusiastic as well, although her excitement was tempered a bit. "Things got a little scary in both games when we started to lose desire and take it easy on offense. I don't ever want our team to stop trying to score goals," she said. "This was definitely a positive weekend though. We were home, the girls' parents were here and the crowds at both games were great."

GW travels to Harrisonburg, Va., Thursday to face James Madison University.



photo by Ben Turover

Boomer Dean (#4) and Amanda Simmons (#20) gain control of the ball from a Lady Owl.

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